

Revised Syllabi

English (Honours) Part III

[The syllabi will be applicable to students taking admission to the Honours course in 2013.]

Paper V: Nineteenth & Twentieth Century Poetry

FM: 100/Time: 4 Hrs

Course Details

Group A. Backgrounds to Romantic, Victorian and Modern poetry—trends, traditions and techniques and a general overview of poets and their works. Social, political and intellectual developments that left an impact on poetry.

Group B. Romantic Poetry

William Wordsworth- ‘Tintern Abbey’

S.T. Coleridge- ‘Kubla Khan’

P.B. Shelley- ‘Ode to the West Wind’

John Keats—‘When I have fears that I may cease to be’, ‘Ode on a Grecian Urn’

Byron- ‘Don Juan’, Canto I.

Group C. Victorian Poetry

A. Tennyson- ‘Ulysses’

Robert Browning- ‘Fra Lippo Lippi’

Matthew Arnold- ‘Dover Beach’

Emily Bronte- ‘No Coward Soul is Mine’.

Group D. Modern Poetry

T.S. Eliot- ‘The Love Song of J. Alfred Prufrock’

W.B. Yeats- 'The Second Coming'

Wilfred Owen- 'Spring Offensive'

W.H. Auden- 'Musée des Beaux Arts'

Dylan Thomas- 'And Death Shall Have No Dominion'

Ted Hughes- 'The Thought Fox'

Pattern of Questions:

- 4 out of 5 questions from Group A, each question carries 5 marks.
 $4 \times 5 = 20$

- One essay type question from each of the three groups- B, C, D-
carrying 15 marks each

$$3 \times 15 = 45$$

- Locate & annotate/ Comment questions, 5 out of 8 to be set from
all three groups B, C, D. Each carries 5 marks.

$$5 \times 5 = 25$$

- 5 out of 8 objective questions to be set from groups B, C, D. Each
carries 2 marks

$$5 \times 2 = 10$$

Total: $20 + 45 + 25 + 10 = 100$

Paper VI. Modern Drama

FM:100/ Time: 4 Hrs

Course Details

Group A. Background and development of British and Irish drama, trends in European drama, changes in theatre and production.

Group B. All 3 plays to be taught.

G.B. Shaw- *Major Barbara*

J.M. Synge—*Riders to the Sea*

Harold Pinter – *The Birthday Party*

Group C. Unseen poem/prose extract for substance and critical appreciation.

Pattern of Questions:

- History of Literature, 4 questions of 5 marks each

4x5=20

- Essay type questions, one from each play with internal choice, carrying 15 marks.

3x15=45

- Locate, annotate/Comment Questions to be set from all three plays, each carrying 5 marks.

3x5=15

- Unseen

Substance-10

Critical appreciation-10

Total: 20+45+15+20=100

Paper VII. Modern Fiction & Short Story

FM: 100/Time: 4 Hrs

Course Details

Group A. Background for modern British and European fiction. The development of the novel and the short story forms in the 20th century.

Group B. Any 2 of the following novels to be taught.

D.H. Lawrence- *The Rainbow*

Joseph Conrad- *Heart of Darkness*

James Joyce—*A Portrait of an Artist as a Young Man*

Group C. All 4 short stories to be taught.

Virginia Woolf- *Kew Gardens*

Katherine Mansfield- *Bliss*

E.M.Forster- *The Eternal Moment*

Graham Greene- *Across the Bridge*

Group D. Literary Essay, 1 out of 4 topics.

Pattern of Questions:

- History of Literature , 4 questions of 5 marks each from Group A

$4 \times 5 = 20$

- Essay type questions from 2 novels with internal choice, each carrying 15 marks .

$2 \times 15 = 30$

- Essay type questions from the short stories, 2 out of 4, each carrying 10 marks.

$2 \times 10 = 20$

- Literary Essay: 30 marks

Total: 20+30+20+30=100

Paper VIII (American Literature/ Indian Writing)

Section-I

Modern Critical Theory (unchanged)

Section- II (optional courses)

American Literature

Group A- Poetry

Walt Whitman- 'Crossing Brooklyn Ferry'

Emily Dickinson- 'Because I could not Stop for Death'

Robert Frost- 'Desert Places'

e. e. cummings- 'Somewhere I have never Travelled'

Langston Hughes- 'The Negro Speaks of Rivers'

Bob Dylan- 'How Many Roads must a Man Walk Down'

Sylvia Plath- 'Mirror'

Group B- Novels

F. Scott Fitzgerald --*The Great Gatsby*

OR

Alice Walker-- *The Color Purple*

Group C- Short Stories

Nathaniel Hawthorne—‘The Ambitious Guest’

Edgar Allan Poe—‘The Cask of Amontillado’

O. Henry- ‘The Cactus’

Kate Chopin- ‘Regret’

Group D- Drama

Arthur Miller- *Death of a Salesman*

Indian Writing

Group A- Poetry

Michael Madhusudan Dutt- ‘The Captive Ladie’

Toru Dutt –‘The Lotus’

Swami Vivekananda—‘Kali, the Mother’

Sri Aurobindo—‘The Tiger and the Deer’

Sarojini Naidu- 'Caprice'

Nissim Ezekiel- 'Enterprise'

Kamala Das—'In Love'

A. K. Ramanujan—'Another View of Grace'

Jayanta Mahapatra—'Hunger'

Meena Alexander—'Muse'

Group B- Novels

Raja Rao-- *The Serpent and the Rope*

OR

Amitav Ghosh—*The Shadow Lines*

Group C--Short Stories

Mulk Raj Anand—'The Lost Child'

R.K. Narayan—'A Horse and Two Goats'

Anita Desai—'The Accompanist'

Salman Rushdie-- 'Chekov and Zulu'

Group D—Drama

Mahesh Dattani-- *Tara*

OR

Asif Currimbhoy-- *The Refugee*

Pattern of Questions:

Common theoretical portion: 20 marks

One questions of 15 mark from each of the 4 groups: 15x4=60

Locate & annotate/Comment, 1 question from each group:

4x5=20

Total: 20+60+20=100

Revised Syllabus

English (General) Part III

Paper IV/ FM-100

Group A- Indian Short Fiction & Poetry (50marks)

Short Stories:

‘Iswaran’- R.K.Narayan

‘The Tiger in the Tunnel’- Ruskin Bond

‘Hungry Stones’- Rabindranath Tagore

Poetry:

‘An Introduction’- Kamala Das

‘Sita’- Toru Dutt

‘The Golden Tiger’- Shree Aurobindo

'Dawn at Puri'- Jayanta Mahapatra

'A River'- A.K. Ramanujan

Group B- Unseen (50 marks)

Precis

CV Writing

Comprehension

Proof Reading

Pattern of Questions:

Group A

Essay type question from fiction: 1x15

Locate & annotate from fiction: 2x5=10

Essay type question from poetry: 1x15

Locate & annotate from poetry: 2x5=10

Group B

Precis: 10

CV Writing : 10

Proof Reading: 10

Comprehension: 20

Total: 25+25+50=100
