

**Academic Calendar and lesson plan  
for U.G (Hons) & General Course  
Barasat Govt. College  
Department of Bengali  
(West Bengal State University)**

**ACADEMIC CALENDER & LESSON PLAN : 2015-16**

| Academic Quarter  | Class            | Paper              | Topics to be covered  |                                    | No. Of Lectures | Name of the Teacher | Tests                                |
|-------------------|------------------|--------------------|---|------------------------------------|-----------------|---------------------|--------------------------------------|
| July to Sept 2015 | i)First Year (H) | I                  | History Of Bengali Literature Pre-Modern Age                        | <i>Charyapad, Srikrishnakirtan</i> | 10              | MARS                | Midterm:<br>Second week of September |
|                   |                  |                    |   | <i>AnubadSahitya</i>               | 10              | R.G                 |                                      |
|                   |                  |                    |   | <i>VoishnabPadabali</i>            | 10              | P.K                 |                                      |
|                   |                  |                    |   | <i>ChaitanyajiboniSahitya</i>      | 12              | M.K                 |                                      |
|                   |                  |                    |   | <i>Mangalkabya</i>                 | 12              | S.S                 |                                      |
|                   |                  |                    |   | <i>ArakanRajsabharSahitya</i>      | 10              | R.G                 |                                      |
|                   |                  |                    |   | <i>Shaktapadabali</i>              | 10              | M.M                 |                                      |
|                   |                  | History Of Bengali | <i>Old Indo-Aryan Language</i><br><i>Middle Indo-Aryan Language</i> | 5                                  | D.N             |                     |                                      |

|                           |                           |          |                                       |  |      |     |
|---------------------------|---------------------------|----------|---------------------------------------|--|------|-----|
|                           |                           | Language | <i>New Indo-Aryan Language</i>        |  |      |     |
|                           |                           |          | <i>Bangla bhasarUdbhab O Bibartan</i> | 5  | D.N  |     |
|                           |                           |          | <i>Shadhu O Chalit Bangla</i>         | 2  | D.N  |     |
|                           |                           |          | <i>BhasaUpabhasa</i>                  | 3  | D.N  |     |
|                           |                           | II       | Fiction                               | <i>Fiction as A Genre</i>                              | 12   | P.C |
|                           |                           |          |                                       | <i>Chandrashekar:Bankim Chandra</i>                    | 20   | M.M |
|                           |                           |          |                                       | <i>ShesherKoita: Rabindranath</i>                      | 20   | S.P |
|                           | ii)Seco<br>nd Year<br>(H) | III      | Pre-<br>Modern<br>Text                | <i>Chhanda</i>   | 20   | P.B |
|                           |                           |          |                                       | <i>Alangkar</i>  | 20   | S.S |
|                           |                           |          |                                       | <i>BoishnabPadabali</i>                                | 15   | P.K |
|                           |                           | IV       | Drama                                 | <i>Drama as A Genre</i>                                | 15   | P.C |
|                           |                           |          |                                       | <i>Ekeiki Bole Sobhyata O<br/>BuroSalikherghareron</i> | 10   | M.K |
|                           |                           |          |                                       |  |      |     |
| iii)Thir<br>d Year<br>(H) | V                         | Poem     | <i>Poems as A Genre</i>               | 10   | P.C  |     |
|                           |                           |          | <i>Birangana: MadhusudanDutta</i>     | 15   | R.G  |     |
|                           |                           |          | <i>Sonartari: Rabindranath</i>        | 15   | MARS |     |
|                           |                           |          | <i>Sanchita: Najrul Islam</i>         | 15   | M.M  |     |
|                           | VI                        | Fiction  | <i>PutulnacherItikatha</i>            | 15   | S.S  |     |
|                           |                           |          | <i>RabindraChoTogalpo</i>             | 10   | MARS |     |
|                           | VII                       | Essays   | <i>Essays as A Genre</i>              | 15   | P.C  |     |
|                           |                           |          | <i>KamalakanterDaptar</i>             | 20   | M.M  |     |
|                           |                           |          | <i>Chhinnopatra</i>                   | 20   | M.K  |     |

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|  |                   | VIII |  | History Of Sanskrit Literature                                  | 15 | P.B |                                    |
|  |                   |      |  | History of Hindi Literature                                     | 15 | S.S |                                    |
|  | iv)First Year (G) | I    | History of Bengali Literature (Modern Age) | Prose & Essay   | 6  | P.C |                                    |
|  |                   |      |  | Periodicals   | 6  | P.B |                                    |
|  |                   |      |  | Poems   | 6  | P.B |                                    |
|  |                   |      |  | Fictions  | 6  | P.B |                                    |
|  | v)Second Year (G) | II   |  | <i>Meghnadbadhakabya:MadhusudanDutta</i>                        | 10 | P.B |                                    |
|  |                   |      |  | <i>Boisnabpadabali</i>  | 8  | S.S |                                    |
|  |                   | III  |  | <i>Kapalkundala:Bankimchandra</i>                               | 10 | S.S |                                    |
|  |                   |      |  | <i>Pallisamaj: Saratchandra</i>                                 | 10 | P.C |                                    |
| October 2015-December 2015 (16 <sup>th</sup> Oct to 23 <sup>rd</sup> Nov Puja Holiday) | i)First Year (H)  | I    | Modern Age                                 | Social & Economic Background Of 19 <sup>th</sup> Century Bengal | 3  | M.K | i)Class tests in first week of Dec |
|  |                   |      |  | History of Bengali Prose(colonial)                              | 16 | S.S |                                    |
|  |                   |      |  | Periodical(colonial )   | 6  | P.B |                                    |
|  |                   |      |  | History of Bengali Poem (colonial & Post colonial)              | 14 | P.C |                                    |
|  |                   |      |  | History of Bengali Drama & Farce(colonial)                      | 14 | P.C |                                    |
|  |                   |      |  | History of Novel & Short stories(Colonial)                      | 14 | M.M |                                    |
|  |                   | II   | Novel                                      | <i>Chandrashekhar:Bankim Chandra</i>                            | 10 | M.M |                                    |

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| ys)<br>(Dec<br>24-31,<br>Winter<br>Recess) |                              |      |                                | <i>Shesherkobita: Rabindranath</i> | 10 | S.P                 |
|  |                              |      |                                | <i>Srikanta: Saratchandra</i>      | 14 | R.G                 |
|  | ii)Seco<br>nd Yr             | III  |                                | <i>Chhanda</i>                     | 10 | P.B                 |
|  |                              |      | Pre-                           | <i>VoishnabPadabali</i>            | 10 | P.K                 |
|  | (H)                          |      | Modern<br>Text                 | <i>Chandimangal</i>                | 14 | M.M                 |
|  |                              | IV   |                                | BangarangamancherItihas            | 10 | P.C                 |
|  |                              |      | Drama&<br>Farce                | <i>Muktodhara</i>                  | 14 | S.P                 |
|  |                              |      |                                | <i>Tiner Taloyar</i>               | 14 | S.S                 |
|  | iii)<br>Third<br>Year<br>(H) | V    | Poem                           | Ekaler Kobita (10 poems)           | 15 | P.K                 |
|  |                              |      |                                | Stylistics                         | 15 | P.B                 |
|  |                              | VI   | Novel<br>&<br>Short<br>Stories | <i>AranyerAdhikar</i>              | 12 | P.C                 |
|  |                              |      |                                | Short stories(colonial)            | 15 | MARS<br>S.P,<br>P.C |
|  |                              |      |                                | Short stories(post colonial)       | 15 | R.G,S.<br>S,P.K     |
|  |                              | VII  |                                | <i>EkalerPrabandha</i>             | 10 | M.M                 |
|  |                              |      |                                | <i>EkalerSamalochana</i>           | 10 | R.G                 |
|  |                              | VIII |                                | History of English Literature      | 10 | G.T                 |
|  |                              |      |                                | <i>Kabyajiggasa</i>                | 10 | M.K                 |

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|   | iv)First Year (G)             | I                          |                  | Poems                              | 6          | P.B   |     |    |     |                            |
|   |                               |                            |                  | Drama                              | 6          | P.C   |     |    |     |                            |
|   |                               |                            |                  | <i>Literary Terms</i>              | 10         | P.B   |     |    |     |                            |
|   |                               |                            |                  | <i>Alangkar</i>                    | 10         | S.S   |     |    |     |                            |
|   |                               | II                         |                  | <i>Punashcha: Rabindranath</i>     | 6          | P.B   |     |    |     |                            |
|   |                               |                            |                  | <i>Boisnabpadabali</i>             | 6          | S.S   |     |    |     |                            |
|   |                               | III                        |                  | <i>Kapalkundala: Bankimchandra</i> | 6          | S.S   |     |    |     |                            |
|   |                               |                            |                  | <i>Pallisamaj: Saratchandra</i>    | 6          | P.C   |     |    |     |                            |
|   |                               | January 2016 to March 2016 | i)First Year (H) | I                                  | Modern Age | Social & Economic Background Of 20 <sup>th</sup> Century Bengal |     | 4  | S.S | ii) Test Examination*<br>* |
|   |                               |                            |                  |                                    |            | History of Bengali Prose(Post colonial)                         |     | 10 | P.C |                            |
| Periodical(Post colonial )                      | 6                             |                            |                  |                                    |            | P.B   |     |    |     |                            |
| History of Bengali Poem (Post colonial)         | 6                             |                            |                  |                                    |            | P.B   |     |    |     |                            |
| History of Bengali Drama & Farce(Post colonial) | 6                             |                            |                  |                                    |            | P.C   |     |    |     |                            |
| History of Novel & Short stories(Post Colonial) | 10                            |                            |                  |                                    |            | P.B   |     |    |     |                            |
| Linguistics                                     | Phonological changes of sound |                            |                  |                                    |            | 6   | D.N |    |     |                            |
|   | Bengali Vocabulary            |                            |                  |                                    | D.N        |   |     |    |     |                            |
|   | Semantics changes             |                            |                  | 6                                  | D.N        |   |     |    |     |                            |
| II  | Novel                         |                            |                  | <i>Srikanta: Saratchandra</i>      | 10         | R.G   |     |    |     |                            |

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|---------------------------|-----|---|---|-----|-------------|
|                           |     |   | <i>HansulibankerUpakatha:Tarasankar</i> | 20  | M.K         |
| ii)Seco<br>nd Yr<br>(H)   | III | Pre-<br>Modern<br>Text                    | <i>Chandimangal</i>                     | 10  | M.M         |
|                           |     |   | <i>Shaktapadabali</i>                   | 10  | R.G         |
|                           | IV  | Drama                                     | <i>Muktodhara:Rabindranath</i>          | 10  | S.P         |
|                           |     |   | <i>Tinertaloyar:UtpalDutta</i>          | 10  | S.S         |
|                           |     |   | BangarangamancherItihas                 | 10  | P.C         |
| iii)Thir<br>d Year<br>(H) | V   |   | <i>Ekalerkobita</i>                     | 6   | P.K         |
|                           |     |   | Poem As a genre                         | 10  | P.C         |
|                           | VI  |   | Short stories(colonial)                 | 10  | S.P,<br>P.C |
|                           |     |   | Short stories(post colonial)            | 10  | S.S,<br>P.K |
|                           | VII | Bangla<br>Sahityabisa<br>yakPraban<br>dha | Pre colonial                            | 6   | M.M         |
|                           |     |   | Colonial                                | 6   | M.K         |
|                           |     |   | Post Colonial                           | 6   | S.P         |
|                           |     |   | Literary Theory Base                    | 6   | M.K         |
| VIII                      |     | History of English Literature             | 10                                      | G.T |             |
|                           |     | <i>Sahitya: Rabindranath</i>              | 10                                      | M.K |             |
| iv)First<br>Year<br>(G)   | I   | History of<br>Bengali<br>Literature       | Poems                                   | 6   | P.B         |
|                           |     |   | Drama                                   | 10  | S.S         |
|                           |     |   | Fictions                                | 10  | P.C         |

|   |                    |      |   |                      |    |     |  |
|---|--------------------|------|---|----------------------|----|-----|--|
|   |                    |      | (Modern Age)                                      | Alankar              | 10 | S.S |  |
|   | v)Second Year (G)  | II   |   | Chhanda              | 10 | P.B |  |
|   |                    |      |   | EkalerKobita         | 10 | P.B |  |
|   |                    | III  |   | Modern Short stories | 6  | S.S |  |
|   |                    |      |   | Rabindra Prose       | 6  | P.C |  |
| April 2016 to June 2016 (2 <sup>th</sup> May to 22 <sup>nd</sup> th June Summer Vacation) | i)First Year (H)   | I    | Revision –Tutorial-Study Leave- Final Examination |                      | 10 |     |  |
|   |                    | II   |   |                      |    |     |  |
|   | ii)Second Year (H) | III  | Revision –Tutorial-Study Leave- Final Examination |                      | 10 |     |  |
|   |                    | IV   |   |                      |    |     |  |
|   | iii)Third Year (H) | V    | Revision –Tutorial-Study Leave- Final Examination |                      | 10 |     |  |
|   |                    | VI   |   |                      |    |     |  |
|   |                    | VII  |   |                      |    |     |  |
|   |                    | VIII |   |                      |    |     |  |
|   | iv)First Year (G)  | I    | Revision –Tutorial-Study Leave- Final Examination |                      | 10 |     |  |
|   | v)Second Year (G)  | II   | Revision –Tutorial-Study Leave- Final Examination |                      | 10 |     |  |
| III   |                    |      |   |                      |    |     |  |

**TENTATIVE SCHEDULE FOR TEST EXAMINATIONS : 2016**

**(SUBJECT TO NOTIFICATION ISSUED BY West Bengal State University**

|                        |  |
|------------------------|--|
| B.A. (HONS) PART III : | 2 <sup>ND</sup> WEEK OF FEBRUARY ,2016 |
| B.A. (HONS) PART II :  | 3 <sup>RD</sup> WEEK OF MARCH , 2016   |
| B.A. (HONS) PART I :   | 3 <sup>RD</sup> WEEK OF APRIL 2016     |
| B.A. GENARAL PART II   | 3 <sup>RD</sup> WEEK OF MARCH 2016     |
| B.A. GENARAL PART I    | 3 <sup>RD</sup> WEEK OF APRIL 2016     |