

Department of Bengali
Academic Calendar for P.G Course
West Bengal State University
2015-16

January to June: Semester I&III

July to December: Semester II&IV

Examination Schedule : Semester I&III (2015-16)

Module No.	Date	Time
1.1 & 3.1 --	22.01.16	12 noon –2pm
1.2 & 3.2 ---	25.01.16	
1.3 & 3.3 --	27.01.16	
1.4 & 3.4 --	29.01.16	

Academic Semester	Module No.	Topic Covered	No. of Lectures	Marks	Name of The Teacher
July to Dec 2015	1.1.1	Basic knowledge on Linguistics	10	10	P.B
	1.1.2	Phonology& IPA	12	10	D.N
	1.1.3	Morphology	10	10	P.B
	1.1.4	Syntax	10	10	P.B
	1.1.5	Socio linguistics	10	10	P.B
	1.2.1	Anthropology & Social History of Bengalees	8	10	A.G

	1.2.2	<i>Charyapada</i>	12	10	MARS
	1.2.3	<i>Srikrishnakirtan</i>	12	10	M.M
	1.2.4	Selected Poems: <i>VoishnabPadabali</i>	10	10	P.K
	1.2.5	<i>Srichoitanyacharitamrita</i>	10	10	M.K
	1.3.1	Cultural & Political History of Bengalees	08	10	S.S
	1.3.2	<i>Manasa Mangal kabya:</i> KetakaDas Kshemanand	12	10	P.K
	1.3.3	<i>Padmabati: Syed Alaol</i>	10	10	G.T
	1.3.4	<i>Annadamangal Kabya</i>	10	10	R.G
	1.4.1	<i>History of Bengali Prose</i>	10	10	S.S
	1.4.2	<i>Palamou: Sanjib Chandra Chattopadhyay</i>	10	10	S.P
	1.4.3	<i>Amar katha:Binodini Dasi</i>	10	10	R.G
	1.4.4	<i>Prabandhasangraha:Pram atha Chaudhuri</i>	10	10	G.T
	1.4.5	<i>Journal:Shankha Ghosh</i>	10	10	M.K
	3.1.1	<i>Poetics: Aristotle</i>	14	10	D.N
	3.1.2	Indian Aesthetics: Traditional & Institutional	10	10	DN & G.T
	3.1.3	<i>Sahityer pathe:</i> Rabidranath Tagore	10	10	MARS & S.P
	3.1.4	Bageshwari Shilpaprabanndhabali :Abanindranath Tagore	10	10	
	3.1.5	Modern Aspect & Theory on Aesthetics	10	10	M.K

	3.2.1	Comparative Literature : Theory & Aspect	10	10	M.K
	3.2.2	Two Selected prose: <i>A.Biswa Sahitya:</i> Rabindranath Tagore <i>B.Aloukiksanglap:</i> Sisir kumar Das	8	10	M.K
	3.2.3	Thematology	10	10	R.G
	3.2.4	Genology	10	10	M.K
	3.2.5	Historiography	10	10	P.B
	3.3.1.1	<i>1Kshanika:Rabindranath</i>	10	10	MARS
	3.3.1.2	<i>2 Punashcha:</i> Rabindranath	10	10	G.T
	3.3.1.3	<i>1Raja:</i> Rabindranath	10	10	A.G
	3.3.1.4	<i>2 Malini:</i> Rabindranath	10	10	P.K
	3.3.2.1	Kangkabati: Troilokyanath Mukhapadhyay	10	10	M.M
	3.3.2.2	Choitali ghurni: Tarashankar Bandopadhyay	10	10	S.S
	3.3.2.3	Ahingsha: Manik Bandopadhyay	10	10	R.G
	3.3.2.4	Theory on Narratology	10	10	P.B

	3.4.1.1	1 <i>Gharebaire:</i> Rabindranath	10	10	MARS
	3.4.1.2	2 <i>Malancho:</i> Rabindranath	10	10	P.K
	3.4.1.3	Rabindra chotogalpo	10	10	MARS
	3.4.2.1	<i>Chattimunda O tar tir:</i> Mahashweta Debi	8	10	P.C
	3.4.2.2	Alik manush: Saiyad Mustafa Siraj	10	10	S.H (guest)
	3.4.2.3	Fajal Ali Asche : Shirshendu Mukhopadhyay	10	10	S.H (guest)
	3.4.2.4	Rohu Chandaler har Abhijit Sen	10	10	S.P

Semester II&IV (January to July 2016)

Academic Semester	Module No.	Topic Covered	No. of Lectures	Marks	Name of The Teacher
	2.1.1	<i>Meghnadbadh kabya:</i> <i>Madhusudan Dutta</i>	10	10	R.G
	2.1.2	<i>SaradaMangal:</i> Biharilal chakrabarti	10	10	P.B
	2.1.3	<u><i>Unishshataker Nirbachito</i></u> <u><i>Gitikobita</i></u>	10	10	M.K

2.1.4	<i>Anupurba</i> :Jatindranath	8	10	
2.2.1	Selected Poems: Jibanannanda Das	12	10	MARS
2.2.2	Selected Poems: Amiya Chakrabarti	8	10	
2.2.3	Selected Poems:Subhas Mukhapadhyay	8	10	K.J
2.2.4	Selected Poems: Shakti Chattopadhyay	10	10	M.K
2.3.1	<i>Sadhabar ekadasi</i> :Dinabandhu Mitra	10	10	M.M
2.3.2	<i>Tapaswi O Taragini:</i> Buddhadev Basu	10	10	S.S
2.3.3	<i>Ebang Indrajit</i> : Badal Sarkar	10	10	G.T
2.3.4	<i>Soudagarer Nouka</i> : Ajitesh Bandopadhyay	10	10	S.P
2.4.1	<i>Gora</i> : Rabindranath	10	10	A.G
2.4.2	<i>Balaka</i> : Rabindranath	10	10	P.K
2.4.3	<i>Raktokarabi</i> : Rabindranath	10	10	A.G
2.4.4	<i>Pather sanchay</i>	10	10	M.K
2.4.5	<i>Galpoguccha</i> (Selected five stories)	10	10	MARS
4.1.1.1	<i>Jibansmriti</i> : Rabindranath	10	10	M.M
4.1.1.2	<i>Rangamancha</i> : Rabindranath	10	10	A.G
4.1.1.3	Social & Political View: <i>Chinnapatra,Panchavut,kalan tar</i>	10	10	A.G
4.1.1.4	Educationist : <i>Shikkha</i>	10	10	P.K
4.1.1.5	Critic, Translator Composer	10	10	M.K
4.1.2.1	Novel: <i>Chander aambasya</i> :	10	10	S.P

	Saiyad Oyaliullaha			
4.1.2.2	Novel: <i>Unishbiga Dui katha</i> : Fakir Mohan Senapati	10	10	
4.1.2.3	Short Stories: Selina Hossain	10	10	P.C
4.1.2.4	Short Stories: Sadam Hossain Manto	10	10	MARS
4.2.1.1	Institutional Religion & Thought	10	10	S.G
4.2.1.2	Humanism: <i>Manuser dharm</i>	10	10	P.K
4.2.1.3	Atmadarshan, Jibandebada: <i>Atmaparichay</i>	10	10	M.K
4.2.1.4	Environment, Science & Tagore: <i>Biswaparichay</i>	10	10	P.B
4.2.2.1	Selected Short Stories: Premendra Mitra	10	10	P.K
4.2.2.2	Selected Short Stories: Jyotirindranath Nandi	10	10	S.S
4.2.2.3	Selected Short Stories: Bimal kar	10	10	M.K
4.2.2.4	Selected Short Stories : Mahasweta Debi	10	10	P.C
4.3.1	Novel: <i>Aaranyak</i> : Bibhutibhushan Bandopadhyay	10	10	P.K
4.3.2	Novel: <i>Shajarur KanTa</i> : Sharadindu Mukhapadhyay	10	10	R.G

	4.3.3	Selected Short Stories: Parasuram	10	10	M.M
	4.3.4	Selected Short Stories:Manik Bandopadhyay	10	10	MARS
	4.4	Dissertation Paper	10	50	